



FASHIONS ON THE FIELD

By Moët & Chandon

FASHIONS ON THE FIELD TERMS AND CONDITIONS:

1. This category is open to males and females aged 18 years and over
2. Contestants and/or their outfits are not permitted to promote commercially a brand, store or designer or receive a commercial benefit from appearing in the competition.
3. Contestants must not receive any payment or benefit from a third party (including any commercial enterprise) for entering, participating or otherwise in connection with this Competition.
4. Any person who is in any way involved with an organisation or individual (including milliners or designers) that commercially produces fashion clothing, hats or similar for profit, and is deemed to receive an advantage through that position (at BRC's discretion), is ineligible to enter this competition.
5. Contestants may only enter this competition in their own private capacity and not on behalf of a third party, including commercial enterprise, designer or milliner.
6. Contestants must not be dressed by or styled by a designer or milliner. Any Contestant found to be dressed by or styled by a designer or milliner will be automatically disqualified (at BRC's discretion).
7. Contestants must not in any way disparage or make derogatory comments in any form (whether verbally, electronically or otherwise) about the Promoter, any competition associated with the Fashions on the Field competition or other contestants at any time.
8. If a Contestant is in breach of any of these terms and conditions, the Promoter may (at its absolute discretion) disqualify the Contestant from the BRC's Competition and/or any other Fashions on the Field competition.
9. The decision decided by the number of votes is final and no correspondence will be entered into.
10. For the overall Fashions on the Field Season winner category; should there be more than one entrant with the same winning points score the judges' decision is final. In the event there are only two entrants with the highest score, the judges' will announce one entrant as the winner and the 2nd entrant as the runner up.
11. There will only be one overall Stradbroke Season winner. The judge's decision is final in all matters.
12. Prize/s awarded to contestant must remain property of contestant.
13. Committee members, staff and immediate family of the BRC are not eligible to participate.
14. All winners and runners up will be notified on the day.



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15. Prizes are not transferable, exchangeable or redeemable for cash.
16. Travel and accommodation prizes subject to terms and conditions.
17. Contestants entering as best dressed BRC members must be current BRC member.
18. Winners must collect their FOTF prizing on the day in which it was won, or arrange for collection from the Eagle Farm Racecourse Administration office.
(Address: 230 Lancaster Road, Ascot QLD). Collection must take place within 7 working days. Failure to collect prizing within 7 working days will result in the winner forfeiting the prize/s.
19. Contestants agree that their competition photos may be used on promotional materials at any time in the future.

PHOTO AND FILM CONSENT

1. Agree to the Brisbane Racing Club (BRC), its employees, officers, agents and contractors (a) making images or recordings, whether sound, digital or otherwise, of me ("Images and Recordings"); (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, promotional videos, websites, CD-ROM or other multi-media, for public relations, promotions, commercial and advertising purposes ("Promotional Materials"); and (c) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally, including but not limited to, deposit of the Images and Recordings into a Queensland Government Image Library;
2. Agree that the rights granted to the BRC are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the BRC in connection with the making, use or storage of the Images and Recordings;
3. Agree to the BRC collecting, storing, handling, accessing, managing, transferring, using and disclosing personal information about me, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials;
4. Acknowledge and agree that any Promotional Materials which refer to me, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or bring me into disrepute and, to the best of the BRC's knowledge, are true and correct;
5. Agree that the BRC is the owner of the copyright in the Images and Recordings and the physical Images and Recordings; and
6. Acknowledge that by submitting this form of my own free will, on the full understanding and comprehension of the terms of this form.

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