



Fashions on the Field



FASHIONS ON THE FIELD TERMS AND CONDITIONS:

1. This category is open to females aged 18 years and over
2. The decision decided by the number of votes is final and no correspondence will be entered into
3. Prize awarded to contestant must remain property of contestant
4. Committee members, staff and immediate family of the BRC are not eligible to participate
5. All winners and runners up will be notified on the day
6. Prizes are not transferable, exchangeable or redeemable for cash
7. Travel and accommodation prizes subject to terms and conditions
8. Contestants entering Best Dressed Girl Squad can enter in groups of 2 – 4.
9. Winners must collect their FOTF prizing from the Eagle Farm Racecourse Administration office. Collection must take place within 7 working days. Failure to collect prizing within 15 working days will result in the winner forfeiting the prizes.

PHOTO AND FILM CONSENT

1. agree to the Brisbane Racing Club (BRC), its employees, officers, agents and contractors (a) making images or recordings, whether sound, digital or otherwise, of me (“Images and Recordings”); (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, promotional videos, websites, CD-ROM or other multi-media, for public relations, promotions, commercial and advertising purposes (“Promotional Materials”); and (c) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally, including but not limited to, deposit of the Images and Recordings into a Queensland Government Image Library;
2. agree that the rights granted to the BRC are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the BRC in connection with the making, use or storage of the Images and Recordings;
3. agree to the BRC collecting, storing, handling, accessing, managing, transferring, using and disclosing personal information about me, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials;
4. acknowledge and agree that any Promotional Materials which refer to me, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or bring me into disrepute and, to the best of the BRC’s knowledge, are true and correct;
5. agree that the BRC is the owner of the copyright in the Images and Recordings and the physical Images and Recordings; and
6. Acknowledge that by submitting this form of my own free will, on the full understanding and comprehension of the terms of this form.