



BRISBANE
RACING CLUB

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LADBROKES SPRING RACING CARNIVAL 2025 FASHIONS ON THE FIELD

TERMS & CONDITIONS

1. Brisbane Racing Club (BRC) Ladbrokes Spring Racing Carnival 2025 Fashions on the Field (FOTF) is open to entrants aged 18 years and over.
2. **Rules on how to enter form part of the Terms & Conditions of entry.**
3. FOTF entrants are not permitted to receive a commercial benefit from appearing in the competition.
4. FOTF entrants must not receive any payment from a third party (including any commercial enterprise) for entering, participating in, or otherwise in connection with the competition.
5. FOTF entrants may only enter this competition in their own private capacity and not on behalf of a third party, including commercial enterprise, designer or milliner.
6. FOTF entrants must register their details on the day at the FOTF Registration Desk to enter the competition and be allocated an entrant number and paddle.
7. FOTF entrants who fail to register in time, or are not present in time to enter the competition judging, will be disqualified from the competition and their entry deemed invalid.
8. Judging will be undertaken by a minimum of three panellists, and winners chosen by a tally of votes at the Judges' absolute discretion.
9. The Judges' decision is final and no correspondence will be entered into.
10. FOTF prizes will be awarded to entrants in 1st, 2nd and 3rd place.
11. All prize winners will be notified immediately, announced on stage, and be presented with their prizes.
12. Judges are briefed to select winners according to:
 - Appropriateness for spring racewear tradition (elegant, sophisticated and seasonally-suited with spring fabrications)
 - Style and originality
 - Head-to-toe detail (accessories and grooming are taken into consideration)
 - Understanding of current fashion trends
 - Overall presentation and personality
 - Interpretation of the theme of each day
13. BRC takes no responsibility for any cancellations, delays, postponements or any changes to the schedule of FOTF, or for claims made by entrants about their outfits and accessories.
14. FOTF entrants must not in any way disparage or make derogatory comments in any form (whether verbally, electronically or otherwise) about the Promoter, any competition associated with the FOTF competition, or other contestants at any time.
15. FOTF entrants must not display any antisocial or disruptive behaviour, including heckling or otherwise interrupting the competition.
16. FOTF entrants must not alter or add to their outfit in any way during the heats or the final of the competition.



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17. FOTF prizes awarded are not transferable, exchangeable or redeemable for cash.
18. In the event that travel and/or accommodation are part of the FOTF prizings, these prizes are subject to their own terms and conditions and availability.
19. **BRC staff or their immediate family are not eligible to participate in the competition.**
20. Entrants must not be dressed or styled by a designer or milliner. Any Entrant found to be dressed by or styled by a designer or milliner will be automatically disqualified (at the Promoter's discretion).
21. BRC accepts no responsibility for any accident, loss, injury or damage to any individual or property arising out of or in connection with the FOTF competition or the competition prizes, either during or after the competition.
22. Winners must collect their FOTF prizings on the day on which it was won or arrange for collection from the Eagle Farm Racecourse Administration office. (Address: 230 Lancaster Road, Ascot QLD). Collection must take place within 7 working days. Failure to collect prizings within 7 working days will result in the prize winner forfeiting the prize/s.
23. If an entrant is in breach of any of these terms and conditions, the Promoter may (at its absolute discretion) disqualify the entrant from the BRC's FOTF competition and/or any other FOTF competition.

PHOTO AND FILM CONSENT

1. Agree to the Brisbane Racing Club (BRC), its employees, officers, agents and contractors (a) making images or recordings, whether sound, digital or otherwise, of me ("Images and Recordings"); (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, promotional videos, websites, or multi-media, for public relations, promotions, commercial and advertising purposes ("Promotional Materials"); and (c) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally, including but not limited to, deposit of the Images and Recordings into a Queensland Government Image Library;
2. Agree that the rights granted to the BRC are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the BRC in connection with the making, use or storage of the Images and Recordings;
3. Agree to the BRC collecting, storing, handling, accessing, managing, transferring, using and disclosing personal information about me, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials;
4. Acknowledge and agree that any Promotional Materials which refer to me, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or bring me into disrepute and, to the best of the BRC's knowledge, are true and correct;
5. Agree that the BRC is the owner of the copyright in the Images and Recordings and the physical Images and Recordings; and
6. Acknowledge that by submitting this form of my own free will, on the full understanding and comprehension of the terms of this form.



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